

Junior slides Thorp a menu and a coffee. Thorp stares at the menu, Junior's phone *dings* and he talks a text back--

JUNIOR (CONT'D)
 (into phone)
 Me too. Exclamation point. Looking forward to it. Winky-face.

THORP
 What are you doing?

Thorp has wandered over next to Junior behind the grill. He stares at Junior's phone.

JUNIOR
 Just talking to my girl- I-
 (he sees Thorp)
 You can't be back here!

THORP
 (re: the phone)
 Is she trapped in there?

JUNIOR
 Stop playin'! C'mon, back off!

Scolded, Thorp walks back to his seat.

JUNIOR (CONT'D)
 We just met online and it's goin' well, so I don' wanna fuck it up!

Junior hits send and looks back up. Sees Thorp looking sad.

JUNIOR (CONT'D)
 I'm sorry for yellin'. I just- You said pancakes, right?

TIME CUT TO:

Junior's face glows from his phone. He sends a text as he turns the sign over from "Open" to "Closed", as Thorp finishes his last bite of pancakes.

Thorp counts out \$2 bills from his fanny pack. Junior takes the plate and the \$2 bills.

JUNIOR (CONT'D)
 Whelp, it's closing time so... Not sayin' you gotta go home, but you you can't stay here.

THORP
 Where are you going?

Junior motions to his phone--

JUNIOR
My lady wants some Facetime.

THORP
Want to help me look for Sam?

JUNIOR
(he doesn't mean it)
Maybe another day.

As Thorp starts to go--

JUNIOR (CONT'D)
Will you be back for more pancakes?

Thorp nods yes. Junior holds up his hand to "pound", but Thorp doesn't know that is. He cups Junior's hand, awkwardly.

JUNIOR (CONT'D)
Remind me of your name again...

THORP
Thorp.

16 **TITLE CARD: THORP** 16

17 **EXT. LAKE SHORE - LATE AFTERNOON** 17

Thorp stands in the water and watches OLIVIA (8, cute, pigtails) slide down a slide into the water-- *Splash.*

OLIVIA
(calling out)
Lily! Hey Lily, watch this!

LILY (16) sits nearby, connected to her phone like it's her job. Lily quickly glances up, then looks back to her phone.

LILY
You go girl.

Olivia prances around in the shallow water, by herself, as Thorp wades into the water, heading towards the slide.

THORP
Are you Sam?

OLIVIA
No- What are you doing?

THORP
Can I play?

OLIVIA
I'm not allowed to play with
strangers. My Dad says I'll get
kidnapped or murdered.

Thorp moves back. Olivia plays alone for a bit, then stops--

OLIVIA (CONT'D)
Have you ever kidnapped anyone?
(Thorp shakes head "no")
Have you ever murdered anyone?

Thorps nods "no", but Olivia goes back to playing alone.

OLIVIA (CONT'D)
Lily, is it okay if I play with the
stranger?

LILY
(without looking up)
You go girl.

OLIVIA
Okay. You go ahead.

Thorp heads up the slide and then *splashes* into the water.
Olivia does the same.

OLIVIA (CONT'D)
(laughing)
Wanna play shark? Or mermaid races?

THORP
I'm scared of sharks.

OLIVIA
Me too.

THORP
What's mermaid races?

OLIVIA
We hold our heads under water as
long as we can and whoever lasts
longest is the winning mermaid.

THORP
Okay.

OLIVIA
We go under on 3. 1... 2... 3...

OLIVIA (CONT'D)
Do you have any money?

Thorp reaches into his fanny pack, pulls out some \$2 bills.

OLIVIA (CONT'D)
Do you want some ice cream?
(he nods "yes")
Lily, is it okay if I-

LILY (O.S.)
You go girl.

Olivia smiles. So does Thorp.

23

EXT. PLAYGROUND PARK BENCH - MOMENTS LATER

23

Thorp sits next to Olivia. Both lick their cones.

OLIVIA
Outer space? Really?
(he nods yes)
So are you an alien?

THORP
I'm a Thorp.

Olivia looks at him suspiciously, who is this guy?

OLIVIA
I'm not saying I believe you, but
if you are a Thorp, why'd you come
back here? Is it to kill everyone?

THORP
I'm here to find Sam. We used to be
best friends.

OLIVIA
What happened?

THORP
I had to leave really quickly one
day and never got to say goodbye.

Olivia points in the direction of her house.

OLIVIA
We just moved into that yellow
house over there... I don't have
any friends yet.

THORP

Can't you make new ones?

OLIVIA

The kids at my school don't care about anyone else, they just care about their iPads and iPhones.

THORP

What's an *iPhone*?

OLIVIA

(rolling her eyes)

My dad says "if you wanna connect with kids your age, they have to disconnect from technology first."

(she stops, for emphasis)

How? They won't even talk to me!

They both lick their ice cream. Thorp licks his weirdly.

THORP

We used to play mud monster and-

OLIVIA

What's mud monster?

Thorp twists his face into a mud monster.

THORP

Guwaaaahhhhhhhhhhh!

Olivia *screams*, scaring Thorp. He drops his ice cream cone.

After a second, he picks it up, licks it anyway, as the mud monster. *They both laugh together.*

OLIVIA

We should probably be friends now.

LILY (O.S.)

What're you doing?!?

They turn to see the baby sitter, Lily, really pissed off.

OLIVIA

This is Thorp, he-

LILY

You scared the shit out of me!

Lily takes Olivia by the hand and leads her away.

LILY (CONT'D)
We're leaving! Now!

OLIVIA
He was gone for a long time, but-

Lily aggressively grabs Olivia and gets down to her level.

LILY
Olivia Walters! Go wait over there!

Olivia sulks as she walks off. Lily walks up towards Thorp.

THORP
Bye Olivia-

LILY
You come near her again, I'll shove
that ice cream so far up your ass
you'll taste ice cream for a week!

Confused, Thorp offers his ice cream to her, but Lily panics and karate chops it with one hand. With the other hand she pulls out a can of pepper spray and *shoots him in the face*.

Thorp takes his shirt off and wipes his face. He's fine.

24 **EXT. PLAYGROUND - MOMENTS LATER**

24

As Thorp jogs backwards, something catches his eye on the:

PLAYGROUND COMMUNITY BOARD

-A POSTER for LOCAL JOBS, with hanging tabs
-A POSTER of a MISSING KID, with the details below
-A POSTER of a SUSPICIOUS PERSON with a mustache

Thorp feels his own mustache, then looks back at the poster of the Suspicious Person. He tears it down, folds it up and puts it into his fanny pack and jogs off.

25 **EXT. LAKE BEACH FRONT - MOMENTS LATER**

25

COLLEGE WOMAN 1 (O.S.)
Go away!

Thorp sees a group of THREE COLLEGE WOMEN sunbathing on a small strip of "beach" next to the water. College 1 and 3 hold towels over their chests, covering their topless bodies.

COLLEGE WOMAN 3
Get the hell outta here!

A drone flies above them, recording video.

College 2 holds up an iPhone and records College 1 throwing rocks at the drone.

The drone finally backs off and the girls lie back down. College 2 who has her iPhone out, turns it on her friends.

COLLEGE WOMAN 3 (CONT'D)
Can you believe that shit?

COLLEGE WOMAN 2
I'm live streaming this-

COLLEGE WOMAN 3
That's some misogynistic bullshit-

COLLEGE WOMAN 1
Men are the worst.

After a moment of peace, and sunshine...

The drone comes back, hovers directly above them. They roll over and scream out at it, as--

A hand flies in from nowhere, snatching the drone.

COLLEGE WOMAN 2
What the-?

Thorp and the drone go *crashing into the water*. It all happens so fast that the Women, in shock, don't move.

After a moment, Thorp emerges, holding the soaked drone.

THORP
I think it's dead.

COLLEGE WOMEN
Thanks. God. Thank you. Wow.

Thorp sets the drone down near their feet.

THORP
What is it?

COLLEGE WOMAN 1
Some toy for pervert's.

THORP
Oh. Okay. Bye.

Thorp starts to head off--

COLLEGE WOMAN 1
Hey, what's your name?

THORP
Thorp.

COLLEGE WOMAN 1
I'm Katie. You wanna hang out for a
minute? Have a beer with us?

THORP
I need to find Sam.

And with that, he's gone.

26

SWITCH TO IPHONE FOOTAGE:

26

COLLEGE WOMAN 1
Byeee Thorp.

COLLEGE WOMAN 2 (O.S.)
You should've got his number.

COLLEGE WOMAN 1
Shut up. He was too old...
(intrigued)
You see that sexy tattoo though?

COLLEGE WOMAN 3
(teasing)
And that creepy mustache?

They all laugh together as Thorp runs backwards out of frame.

27

INT. THORP'S HOUSE BATHROOM - AFTERNOON

27

Thorp stands in front of the mirror in his underwear.

Taped to the wall is:

-A young TOM SELLECK PHOTO, he has a mullet
-A FAMOUS BOWLER from the 80's with a mustache
-The WANTED POSTER from the park

Thorp holds a razor and stares in the mirror--

DISSOLVE TO:

Junior pulls up a video on his phone, "Hipster Saves Women from Creepy Drone". It has over a million views.

JUNIOR (CONT'D)
Nice grab, by the way.

Junior sets the phone in front of Thorp, who looks for a cable coming out of it while the video plays.

THORP
It's a TV too?

And then Thorp sees himself. On the screen: Thorp snatches the video out of mid-air and splashes into the water.

THORP (CONT'D)
(laughing)
That's me.

JUNIOR (O.S.)
Hilarious, right?

Junior sets a stack of twelve pancakes in front of Thorp, who keeps staring at the phone.

A text dings, Thorp looks as Junior quickly snatches it back--

JUNIOR (CONT'D)
(to his phone)
Aww, I miss you too.

Thorp dives into the pancakes, eating with his hands as Junior cleans the grill.

THORP
What're you doing today?

JUNIOR
Just gotta close shop. Wassup?

THORP
You wanna help me look for Sam?

Junior stops cleaning and looks at Thorp.

JUNIOR
Uh, I'd like to, I would, but I got a date with my lady, online, so-
(Thorp nods)
Maybe, when I meet her for real, in person, she can introduce you to a friend? We'll make it a double.

THORP
Double what?

Junior laughs, reaches his hand out to give Thorp a "pound", but Thorp wraps both of his hands around Junior's.

JUNIOR (O.S.)
Funny guy.

Thorp eats his pancakes, but with a little less joy.

33 **INT. DUCKPIN BOWLING ALLEY - FLASHBACK** 33

A LITTLE GIRL WITH PIGTAILS rolls a ball down the lane. The ball heads towards the pins and- *Smash!*

She pumps her fist and does a victory dance. As she turns--

DISSOLVE TO:

34 **INT. DUCKPIN BOWLING ALLEY - DAY** 34

A SENIOR LADY does this same victory dance in this same lane! Pull back to see the duckpin bowling alley hasn't changed since the 50's. A group of SENIORS dance over to celebrate.

Thorp stands near the entrance, smiling.

PAULINE (O.S.)
Here for the senior league?

He turns to the front desk and sees PAULINE (60s, surly, sexual), who cleans shoes on the counter.

PAULINE (CONT'D)
They've got another hour or so, but
I've got an open lane down yonder
if you're alone.

Thorp looks over to where she is pointing. Pauline leans in, flirt-whispering.

PAULINE (CONT'D)
Are you... *Alone?*

THORP
I was hoping my friend Sam was
here.

PAULINE
What's he look like? Maybe I've
seen him.

THORP

Sam's a girl. She has brown hair.
And eyes. And- I don't know- I was
gone awhile, maybe she changed?

PAULINE

You're funny. I like you.

THORP

I like you too.

PAULINE

I don't know any "Sam's" here, but
I'll keep my eyes open. You single?

THORP

I think so.

PAULINE

Duckpin bowling can be a challenge
for first-timers. Want a private
lesson later...? I'm happy to give
you some *special attention*. Know
what I'm saying?

THORP

I used to bowl a lot with Sam.

PAULINE

Change your mind, you let me know.

Thorp starts to leave, but not before he hears--

PAULINE (CONT'D)

Hey! How about you throw a game?
You're here and it's Throwback
Tuesday- two dollar games...

Thorp nods. Pauline leans over the counter, checks his feet.

PAULINE (CONT'D)

Big one, are you? What- 12? 13?

Thorp takes off his shoes, confused. Pauline takes them--

PAULINE (CONT'D)

Damn I'm good!

She hands him a pair of shoes. Thorp heads to the open lane.
As he does, he looks longingly at the seniors bowling.
They're having a great time.

THORP

I can't hide, I have to find Sam.

Olivia thinks as she scoops some ice cream.

OLIVIA

What else did you guys use to do?

THORP

Her family lived below us-

OLIVIA

Really...?

THORP

(he nods "yes")

And her dad had a boat so we went to a secret island on the lake and buried treasure.

OLIVIA

You buried treasure?!

THORP

Not really. Just toys and letters.

OLIVIA

Cool. Do you think they're still buried out there?

Thorp shrugs as he scoops some ice cream.

OLIVIA (CONT'D)

Maybe she moved away? Have you tried to google her?

THORP

What's a google her?

OLIVIA

"What's a google her?"

Olivia cracks up, and hits the floor repeatedly as she rolls around doubled over. Thorp laughs too.

OLIVIA'S DAD (O.S.)

Everything okay in there, Olivia?

Olivia stops, rushes over and pushes against the door. Oh no!

OLIVIA

I'm just talking to my friend.

OLIVIA'S DAD (O.S.)
That's nice, sweetie. You wanna
introduce me...? You know how much
I love meeting your "friends".

Olivia looks over at Thorp and his ice cream mustache. He
hasn't tried to hide at all.

OLIVIA
You're not allowed, Daddy. We're
playing ice cream princess.

Olivia hears her Dad lingering near the door. She tries to
motion for Thorp to hide, but he just eats more ice cream.

OLIVIA'S DAD (O.S.)
Just make sure you save me a scoop.

Olivia hears the footsteps move off. Eventually they hear the
sound of her dad downstairs. They're safe.

THORP
I should leave.

OLIVIA
You can't leave. Look at all this
ice cream.

THORP
I meant leave this planet.

OLIVIA
Oh... But you just moved back. And
you're my friend now.

Thorp stares off, sad at the thought of going.

46 **EXT. OLIVIA'S YELLOW HOUSE - NIGHT - LATER** 46

In a car nearby, SOMEONE listens to the *Revenge Theme Song* as
they watch Thorp crawl out of the window and run off--

47 **INT./EXT. MORNING ROUTINE - SMASH CUTS** 47

Eyes open.

Stretches.

48 **INT. DINER - MORNING** 48

Pancakes sit in front of Thorp. Junior is glued to his phone.

THORP
Can you help me do a google her?

JUNIOR
What's a google her?

THORP
I'm trying to find my friend, Sam.
To see if she still lives here.

JUNIOR
Oh, google... her. I gotchu. What's
Sam's last name?

THORP
I don't know.

JUNIOR
How old is she?

THORP
I don't know.

JUNIOR
What does she do?

THORP
I don't know.

JUNIOR
So how do you want me to *google*
her?

Junior goes back to texting. Thorp stares at his pancakes.

49 **EXT. HOUSE - LATER**

49

A boat with a "For Sale" sign sits in front of a neighbors
house as Thorp jogs backwards past.

50 **INT. OLIVIA'S BEDROOM - LATER**

50

Olivia and Thorp sit on the ground, Olivia dips her spoon
into the tub. Thorp dips his hand.

OLIVIA
You can't leave already.

THORP
But I can't find Sam.

OLIVIA
You just got back.

THORP
But she's *why* I came back.

OLIVIA
You need to go on a quest. To find Sam. Like Dora the Explorer would.

THORP
Also, someone wants to kill me.

OLIVIA
I don't think that's real. It's probably just a joke.

Olivia looks over at Thorp, he's very sad. She makes believe her spoon is an airplane and zips it around in the air.

OLIVIA (CONT'D)
Thorpy... Thorpyyyyyyy...

Finally, *he laughs* and she lands it in his mouth.

OLIVIA (CONT'D)
I need you here too.

51 **EXT. LAKE - NIGHT - LATER** 51

A full moon shines down on the lake.

Thorp stares out at the water. Across the way, he sees the island that he told Olivia about.

Suddenly, impulsively, he jumps in! He swims towards the island in the moonlight.

52 **EXT. SMALL ISLAND - FLASHBACK** 52

The light from flashlights bounces off the water as a LITTLE BOY and LITTLE GIRL WITH PIG TAILS step onto the sandy shore.

DISSOLVE TO:

53 **EXT. SMALL ISLAND - LATER THAT NIGHT** 53

Water slowly laps against the sandy shore.

Suddenly, Thorp crawls out of the water, and falls onto his back. As he catches his breath, he stares up at the moon.

THORP
I don't cheat.

JUNIOR
Going paleo?

THORP
What's a *paleo*?

Junior sets down his phone, leans against the counter.

JUNIOR
Whassup? Why you done comin' in?

THORP
Olivia- she's 8, we eat ice cream-
she says I have to go on a quest if
I want to find Sam-

JUNIOR
Uh huh-

THORP
And my money's gone now, so no more
pancakes.

JUNIOR
How were you getting money in the
first place?

THORP
My parents left it in storage. In
case we ever came back.

JUNIOR
Oh, one of those trust fund babies?

Thorp looks confused, takes a big bite of pancakes.

JUNIOR (CONT'D)
If you stay here, you're gonna need
to find a job.

THORP
I've never had a job.

JUNIOR
So... why don't you get one?

Thorp stops chewing and looks up. His eyes light up.

JUNIOR (CONT'D)
You feel me?

Thorp smiles, a little confused. He feels Junior's shirt.

THORP

I do.

JUNIOR

You're mad weird, Thorp.

57 **EXT. PLAYGROUND - DAY**

57

Thorp stands in front of the Community Board (we saw earlier). He looks to the tabs of the: Job Listings

He pulls off a few tabs and tucks them into his fanny pack.

58 **INT. DUCKPIN BOWLING ALLEY - LATER**

58

Thorp and Pauline stand on either side of a land-line phone that sits on the counter.

PAULINE

I'm happy to help you out, if you can help me out too.

THORP

I like helping.

PAULINE

This may sound *odd*, but... Will you come back later tonight?

Thorp stares at her, then starts to walk off confused.

PAULINE (CONT'D)

Wait- Sorry, I- I meant- I can make the calls for you now, but-
(taking a deep breath)
I just need some human connection.

Thorp touches her softly on the shoulder.

THORP

Like this?

Pauline takes the tabs from Thorp. She picks up the phone, dials. After a moment--

PAULINE

I'm calling about the job listing-

59 **EXT. COFFEE SHOP DOWNTOWN - LATER**

59

Thorp jogs backwards when he sees a FRIENDLY DOG tied to a bicycle rack. Thorp stops, looks at the dog, then looks around. The dog is alone? Weird.

There's a HIPSTER DUDE inside the coffee shop, but he's got headphones on and stares at his phone.

Thorp gets down on all fours and smiles. The dog smiles too.

THORP

Wanna help me find Sam?

Moments late, Hipster Dude walks out, reaches for the leash without looking up from his phone. Too late. The dog's gone.

60 **EXT. LAKE - SUNSET**

60

A boat slowly chugs across the lake.

Behind the wheel is Thorp, next to him is his new dog friend, TOM SELLECK. They are all smiles as they head towards--

61 **EXT. SMALL ISLAND - MOMENTS LATER**

61

Thorp gets off the boat with Tom Selleck and a shovel. They start to walk along the island.

THORP

Isn't this cool?

Thorp shows Tom Selleck the tree with the initials, S & T, carved into it.

THORP (CONT'D)

(to the tree)

I wish you could talk. Tell me where Sam went.

He stares at the tree. A gust of wind picks up and Thorp leans in, excited. Is the tree going to respond?

The tree doesn't say anything... It's a tree.

THORP (CONT'D)

I wish you could talk too, Tom Selleck.

Thorp looks at Tom. Will he say something? Nope. He's a dog.

THORP (CONT'D)

Ready?

Thorp lifts up the shovel and starts to dig.

And dig.

And-- *Clunk!*

Thorp's eyes light up as he sees a metal box.

62

LATER:

62

Thorp and Tom Selleck sit in a decent sized hole. Several metal boxes, strewn about.

Thorp pulls a note out of one and reads:

THORP

"Some friends are just friends, but friends that live in the same house, are friends forever..."

(to the dog)

She wrote that one.

Thorp uses his shovel to draw in the ground:

Sam

I'm home

Thorp

Ruff! Ruff! Ruff!

Thorp turns to see that Tom Selleck is barking at the boat... that is now floating away.

THORP (CONT'D)

Oh no...

Splash. He's off to the races to chase down his boat.

63

EXT. THORP'S HOUSE - NIGHT - LATER

63

In a car nearby, SOMEONE listens to the *Revenge Theme Song* as they watch Thorp and the dog walk back up to his house--

64

INT. MORNING ROUTINE - SMASH CUT

64

Eyes open.

Stretches.

Pancakes.

65

INT. OFFICE - MOMENTS LATER

65

Thorp sits in a small office. He wears a suit that looks like it was from *Miami Vice*.

Across from him sits MEG BEGDONAVICH. A sign behind her says: *Breathe, Believe, Achieve*

Meg reaches over and takes a clipboard from Thorp.

MEG BEGDONAVICH

Thanks for coming in on such sort notice. I'm Meg Begdonavich.

THORP

You look like a movie star.

MEG BEGDONAVICH

Well you certainly know the way to a gal's heart. Which one?

THORP

After bowling, I was walking Tom Selleck and-

MEG BEGDONAVICH

Oh-my-God-Tom-Selleck! I'd watch Tom bowl, I'd watch Tom read the phone book, I'd watch Tom do...

(slightly sexual)

Anything. I love Tom Selleck.

THORP

I love Tom Selleck too!

Thorp looks at a trophy on the desk. He sees his reflection and makes a silly face.

MEG BEGDONAVICH

You like our Founder's Trust Award?

THORP

It's so shiny.

Snap! Meg has taken a selfie with Thorp and the trophy.

MEG BEGDONAVICH

(as she types)

"He said I look like a movie star. And loves Tom Selleck.

#ThinkHeWillBeHired? Winkey face."

(MORE)

MEG BEGDONAVICH (CONT'D)
 (to Thorp)
 What's your handle?

THORP
 Handle?

MEG BEGDONAVICH
 C'mon, I'll tag you on Insta.

Meg laughs, Thorp doesn't. He just looks at her, confused.

MEG BEGDONAVICH (CONT'D)
 What century are you living in? You
 don't have Instagram?

THORP
 Is it for a phone...? I don't have
 a phone.

Meg laughs again. Thinks he's joking. He's not. She sets her
 phone down and looks at him differently. Suspiciously.

MEG BEGDONAVICH
 Do I know you?
 (he shakes head no)
 I feel like I do- Where you from?

THORP
 I grew up near here.

MEG BEGDONAVICH
 So did I. What high school'd you go
 to? Central? Or West Hill?

THORP
 I moved away when I was eight. I
 never went to school.

MEG BEGDONAVICH
 Huh... They say honesty is the best
 policy, but you're killing your
 chances before you even start, Mr-?

Meg looks back down at his information sheet. Thorp's drawn a
 crude picture of a dog. Next to it, the words: *Tom Selleck*.

66

INT. SEEDY OFFICE - DAY - LATER

66

Thorp stands next to OLGA (50s, Russian) in a room covered in
 photos of beautiful women.

OLGA
 You're not what I expected.

THORP
What did you expect?

OLGA
A woman.

Thorp thinks about that for a moment. Shoot.

THORP
Pauline called you.

OLGA
It's making sense now-

THORP
I need money. And your ad said-
He pulls out the flyer, confused. He reads--

THORP (CONT'D)	OLGA
Men wanted.	Women wanted.

OLGA (CONT'D)
You need money. I need women. I do
sexy photos business. See-

She points to the tab Thorp pulled, the "WO" was cut off. She then motions to the photos adorning her office.

THORP
Can I try?

OLGA
Are you famous? Am I on prank show?

Thorp takes his shirt off, mimicking a pose of one of the BEAUTIES on the wall. Olga sees his tattoo, and it hits her--

OLGA (CONT'D)
Drone guy. I knew it! You make
video of me to put on internet? Go!

Thorp, confused, walks out shirtless.

67 **EXT. SIDE OF THE ROAD - MORNING**

67

Thorp stands next to a group of MIGRANT WORKERS.

A work truck filled with shovels and equipment pulls up blocking the frame.

A bunch of men hop in the vehicle and the truck pulls away.

Thorp still stands there. Alone.

68

INT. DUCKPIN BOWLING ALLEY - LATER

68

A small, candlelit table sits in the middle of the bowling alley. Two empty plates of food sit on the table.

Pauline sips rosé. Across from her, Thorp drinks orange soda.

PAULINE

My husband passed away 12 years ago
and- I don't want sex- I mean, I
do, but... That's not why I wanted
you to come to dinner.

THORP

Dinner was great.

PAULINE

Thanks, I just- I haven't been on a
date in, gosh, forever.

THORP

This is a date?

Pauline takes a gulp of rosé, a deep breath, then--

PAULINE

Every Sunday, I go to my son's
house for dinner- always alone. He
keeps insisting I go online, try to
find someone my age, but I don't
know...I like to meet people, face
to face, see what they look like.

She scooches closer to him.

PAULINE (CONT'D)

How they smell...

THORP

You smell nice.

PAULINE

So do you.

Pauline leans in closer. And closer. And... kisses him.

He doesn't move away, but his eyes do freak the fuck out.

THORP

You should go on a date with my
neighbor. He's alone too. And old.

Pauline recoils. Thorp doesn't get it, but suddenly jumps up--

THORP (CONT'D)
Tom Selleck!

PAULINE
What?

THORP
I forgot to feed Tom Selleck.

69

EXT. DUCKPIN BOWLING ALLEY - NIGHT

69

The door swings open and Pauline stands next to it--

PAULINE
I'm sorry the job search didn't pan out. People just don't realize how...*special* you are.

THORP
You think I'm special?

PAULINE
Couldn't you find another way to make money? Sell something you already have? Like stocks, or bonds, or...?

She registers the blank look on Thorp's face, changes tactics--

PAULINE (CONT'D)
How about we play a little game called, "What does Thorp own"?

THORP
I like games. How do we play?

PAULINE
You just tell me...what you own.

THORP
(thinking hard)
Clothes. Tom Selleck. House. Chair--

PAULINE
Wait, did you say house?

THORP
I can't sell my family's house.

JUNIOR
You have a boyfriend?

Junior smiles, she does not. He slides her a menu.

RACHEL
Coffee. Black.

Rachel makes eye contact with Thorp, who is mid bite.

RACHEL (CONT'D)
Do I know you...?

As Thorp eats, Rachel lights up--

RACHEL (CONT'D)
Oh my god! You're the guy, from
that video. You saved those girls.

JUNIOR
Told you, you were famous!

Thorp stops eating, smiles. Rachel smiles, leans over--

RACHEL
The pancakes any good?

THORP
The sign says they're the best in
the universe.

RACHEL
Are they?

Thorp offers Rachel a bite of pancake with his fork as Junior sets a steaming cup of coffee in front of Rachel.

JUNIOR
I'm all ears, Thorp.

Thorp looks at Junior's ears. Weird.

THORP
All ears?

RACHEL
Thorp, that's right, I remember
that from the video.

Thorp *laughs*, which makes Rachel *laugh*. It's a *weird laugh*, followed by a *snort*. Something is very familiar about this.

RACHEL (CONT'D)
I'll have what Thorp's having.

JUNIOR
Naw, you don' want that. He gets a-

RACHEL
You know what I want now, too?

JUNIOR
Triple order. Comin' up.

Junior turns around to the stove to whip up some pancakes.

RACHEL
So you come in here every day?

THORP
Yeah, but I'm out of money so I
gotta find someone to stay in my
house and give me money or I'll-

RACHEL
Shut up! You have a place for rent?

Junior looks over his shoulder, suspiciously eying her.

THORP
Only the bottom floor.

RACHEL
Oh my God, that's wild! I'm looking
for a place.

THORP
You are?!

RACHEL
Yeah, I just moved back here...

Rachel takes another bite of Thorp's pancake with her fork.

RACHEL (CONT'D)
Ever meet someone and know you were
connected to each other? In some
other lifetime? Some other
universe?

He stares at her, searching her face, then--

THORP
No...

RACHEL
I'm Rachel.

THORP

Thorp.

Thorp and Rachel simultaneously take pancake bites.

73 **EXT. LAKE - SUNSET - LATER** 73

Thorp and Tom Selleck drive along the lake, looking for more clues. As they approach a familiar sight--

74 **EXT. CHICKEN ROCK - FLASHBACK** 74

The LITTLE GIRL WITH PIGTAILS swings on a rope swing and splashes into the lake.

DISSOLVE TO:

75 **EXT. CHICKEN ROCK - SUNSET** 75

Thorp stares at the rope swing. He smiles, turns the boat around and heads home as the moon rises behind him.

76 **INT. OLIVIA'S BEDROOM - LATER** 76

Thorp sits next to Olivia. Ice cream as per usual.

OLIVIA

Is she gonna be your girlfriend?

THORP

No. Gross.

OLIVIA

But she's gonna live with you? I think it's weird.

THORP

If she likes it, she'll give me money. Every month.

OLIVIA

But what do you know about her?
(off his shrug)
I don't like her.

THORP

You don't know her.

OLIVIA

Neither do you.

Thorp looks at her, Olivia is right. They both eat some ice cream in silence.

THORP

Now I can focus on finding Sam.

Silence. Olivia eats ice cream.

THORP (CONT'D)

I wish you could help me.

Silence. More ice cream eating.

THORP (CONT'D)

Maybe I can ask Rachel to help?

Olivia stares daggers at Thorp. He smiles, she doesn't.

He scoops ice cream, making it into an airplane, like Olivia did before. She tries not to open her mouth, but finally she relents. *They laugh together.*

OLIVIA

Ugh. Fine. Where have you looked?

THORP

In people's houses, on the island, the diner, the bowling alley.

OLIVIA

Maybe she's not here anymore? Maybe she moved away? Or maybe she's dead-

THORP

No. She's close. I can feel it.

Olivia thinks as they both eat more ice cream.

OLIVIA

If she is still here, she's older now, duh... She's not gonna be bowling. What do women your age do?

Eyes open.

Stretches.

Pancakes.

78

INT. YOGA CLASS - MORNING

78

Natural light streams into a small room with exposed brick. In his usual neon, Thorp glances at the various YOGA PEOPLE:

The YOGA WOMAN next to him texts on her phone.

On the other side of Thorp, TWO YOGA GIRLS take a selfie. #NamasteBitches

Near the front of the class, SOMEONE WITH PIGTAILS sits meditating. Thorp's eyes light up. That must be Sam!

Thorp crawls up, pokes Pigtales on the shoulder. Pigtales turns and Thorp sees that it's a Man with a mustache.

THORP
You're not Sam.

PIGTAILS
Who's Sam?

THORP
My friend.

PIGTAILS
Oh. I'll be your friend, but you
have to call me Stephen-

The YOGA TEACHER (radiant, hippie) RINGS A GONG three times.

YOGA TEACHER
Ommmm...

EVERYONE
Ommmm...

YOGA TEACHER
Shall we?

The people in class move into a meditation position as the Teacher moves up to the front. Pigtales winks at Thorp--

PIGTAILS
(whispering)
We can finish this after class.

Thorp quickly sits down, looks to his left and right.

YOGA TEACHER
Take a moment to breath together.

Everyone breathes in.

YOGA TEACHER (CONT'D)
And release together.

They all release.

YOGA TEACHER (CONT'D)
What a day to be alive.

The Teacher looks to Thorp, and bows her head.

YOGA TEACHER (CONT'D)
What a day to be human.

Thorp's eyes go wide.

79 **EXT. JUICE BAR - DAY**

79

On a small patio of a hip juice place, Thorp sits next to a group of WOMEN. One of them, a NEW MOTHER passes her adorable BABY to her friends at the table. The Baby goes from one friend to the next. Each time a new photo is taken!

When they aren't taking photos, they're posting them to Insta. The Baby makes a funny sound, they all share a *laugh*.

Thorp joins in and *laughs*. They all stop, look to him--

THORP
Are any of you named Sam?

80 **INT. NAIL SALON - LATER**

80

Thorp sits, getting his toenails painted. On either side of him WOMEN get their nails painted. No success here either. Thorp's toenails do look on point though.

81 **EXT. THORP'S HOUSE - LATER**

81

Rachel walks up the sidewalk to Thorp's house. She doesn't see him creepily watching from upstairs.

Thorp doesn't see that tears run down her cheeks as she gets to the door. She takes a breath, then--

Knock. Knock. Knock.

82 **INT. THORP'S HOUSE - 1ST FLOOR - CONTINUOUS**

82

Rachel has shaken off her previous feeling, but something about this place gives her a very different energy as Thorp shows her around the empty first floor.

RACHEL
(to herself)
I can do this... I can do this.

THORP
You want to do it?! You want to
give me money *every month*?

Her eyes light up. Something is charmingly off about Thorp.

RACHEL
It's only \$427?

THORP
Yes! That's exactly what I need for
thirty days of money spending.
(realization)
Unless the month is 31 days, then
I'll need a little more.

RACHEL
Can I move in tomorrow?

As Rachel leaves, she touches a crack in the wall. Thorp doesn't notice, his attention is on the vent in the ceiling.

83 **INT/EXT. NEIGHBOR #2'S HOUSE - NIGHT**

83

Thorp looks in on MUSTACHIOED MAN and BEARDED MAN sit on their couch, both on their iPhones.

84 **INT. SOMEONE'S CAR - SIMULTANEOUS**

84

SOMEONE watches Thorp from a car. *Revenge theme song plays.*

85 **INT/EXT. NEIGHBOR #2'S HOUSE - SIMULTANEOUS**

85

Thorp pushes his head against the glass for a better view, when a *car alarm starts to go off.*

MUSTACHIOED MAN
Is that your...?

The Couple simultaneously look to the window.

RACHEL (CONT'D)

Wow, a gentleman too? Your mom must be proud.

(off his shrug)

Is she...? Seriously, I'm asking.

Thorp heads nervously towards the house, but trips and falls to the ground. *The box breaks his fall*, contents tumble out.

RACHEL (CONT'D)

(trying not to laugh)

You okay?

Embarrassed, Thorp starts to *laugh*. Rachel *laughs* too. She *snorts* again. Thorp *snorts* too.

RACHEL (CONT'D)

It looks like you'll survive.

THORP

I hope I didn't break anything.

RACHEL

I keep all my China in another box.

THORP

China in a box?

Rachel sits next to him, picks up a baseball bat that spilled out of the box.

RACHEL

You ever play?

THORP

(shakes his head no)

Me and Sam did other things.

RACHEL

Like what?

THORP

Bowling. Mud monster. Secret island-

RACHEL

You have a secret island?

THORP

Yeah, but it's a secret.

RACHEL

You can show me though, right? Since we're roommates.

Rachel *laughs again*. Tom Selleck continues to *whine*. Thorp turns to the dog--

THORP (CONT'D)

SHHH!!!

The laughter downstairs stops. Thorp looks at Tom Selleck. Shit! He looks back down--

94 **THROUGH THE VENT**

94

Rachel's room is empty. Thorp looks around, trying to see where she went, when-- *KNOCK! KNOCK! KNOCK!*

95 **INT. THORP'S HOUSE - CONTINUOUS**

95

Thorp freezes and looks to the front door. The dogs sit there waiting and wagging their tails.

Thorp walks over and opens the door. Rachel stands there.

RACHEL

I heard you.

Thorp glances over to the *vent*. Then back to her, like a deer caught in the headlights.

THORP

What?

RACHEL

I heard you come home. Thin walls.
(she pets the dogs)
Must've been talking to these
cuties. What're their names again?

THORP

Tom Selleck and Magnum PI.

RACHEL

Of course! How could I forget such
unique names. Does Tom or Magnum
want a treat?

THORP

They just ate dinner.

RACHEL

Well, can I come in anyway?

Rachel walks past Thorp and takes in the place.

RACHEL (CONT'D)
I might have more crap than you and
I just moved in.

THORP
(quietly)
You don't.

RACHEL
Believe it or not, I didn't come up
here to see your dogs. I wanted to
ask about the water?

THORP
The water?

RACHEL
I'm having trouble with my hot
water. I'd kill for a steamy bath.
You know when you just *need* a bath?

THORP
Baths are nice.

RACHEL
Do you mind?

96

INT. THORP'S HOUSE 1ST FLOOR BATHROOM - LATER

96

Thorp plays with the ancient looking shower knobs, and gets
more and more frustrated.

RACHEL (O.S.)
(calling out)
You want a drink...?

THORP
What!

Thorp turns the "hot" knob, *water gushes out*, but it's not
hot. The knob falls off, *clanks* in the tub. He reattaches it--

RACHEL (O.S.)
You want a drink?!

He *hits it a few times* with a bottle of shampoo. Rachel comes
in, holding two cups of wine and a bottle.

RACHEL (CONT'D)
I couldn't hear you, so I assumed
your answer was yes.

THORP
What's this?

RACHEL
No idea, a Malbec maybe? Or- it's
red. Cheers.

She hands him a cup. He smells it, makes a face.

RACHEL (CONT'D)
What? You don't like red wine?

THORP
I've never had it.

RACHEL
Shut up!

She *laughs* and hits Thorp on the shoulder. He doesn't laugh.

RACHEL (CONT'D)
Here's to a night of firsts.

Rachel toasts Thorp's cup with hers. She drinks, watches him. As he drinks his whole cup down, steam envelops them--

RACHEL (CONT'D)
Is the hot water working, now?

Rachel puts her hand in, where Thorp's is and quickly pulls her hand out of the shower.

RACHEL (CONT'D)
Wow, that's hot!

She looks at his hand, how was he not burned?

RACHEL (CONT'D)
Looks like you figured it out...
What'd you do?

THORP
I hit it.

RACHEL
Hit it, huh...? Good to know.

Just as Thorp exits the front door, Rachel tugs on his shirt in a forceful, yet oddly flirty way.

RACHEL
Another glass? Pleeeeeease.

She pours him one, Thorp downs it again. She pours another.

RACHEL (CONT'D)
What's your story?

THORP
I don't know.

RACHEL
You can't eat pancakes every day,
have dogs named after Tom Selleck
and not have a story?

THORP
When I was growing up here, my mom
loved Tom Selleck and we-

RACHEL
You grow up in this house?

THORP
A long time ago.

RACHEL
What happened? You lived here and
then... just vanished?

THORP
My parents made me go.

RACHEL
And where are they now?
(off his look)
You can tell me. I'm your neighbor
now, remember?

THORP
Where are your parents?

Rachel, caught off guard, looks at Thorp in a way that's
different from before. She holds up her glass to cheers him.

RACHEL
To coming home.

Thorp watches Tom Selleck and Magnum PI poop on the lawn.

107 **INT. THORP'S HOUSE - MORNING** 107

Thorp wakes up on the floor, in the same position as the night before. Tom Selleck licks his face.

Thorp shakes off the cobwebs, heads outside.

108 **EXT. THORP'S HOUSE - MORNING** 108

Just before Thorp gets ready to run off, he looks back to the side of the house and sees a weirdly wrapped present. He excitedly unwraps it to find--

A severed fish head and a note. On the note:

OPTIONS FOR THORP: (circle one)

Leave

Die

Thorp panics, *knocks on Rachel's door!* Nothing. He takes off--

109 **INT. DINER - MOMENTS LATER** 109

Junior looks in the open box on the counter.

JUNIOR

This is some sick kind of joke-

THORP

I can't leave, it's my home!

JUNIOR

Maybe you should call the-?

Thorp opens the bathroom door, steps inside. *He screams, not words, but odd, painful sounds.*

He finally stops, and opens the door.

THORP (O.S.)

Rachel paid for the bottom floor.

JUNIOR

Okay, okay, just take a breath-

THORP (O.S.)

I can't leave now!

Thorp shuts the door, *screams*. Junior pulls out his phone.

JUNIOR

I'm calling the police-

Thorp opens the door, panicked.

THORP
No! No! Hang up-

JUNIOR
I'm just trying to help.

THORP
Please stop!

Junior holds up his phone and shows Thorp.

JUNIOR
It's gone. It's cool. It's gone...
You're my boy, right?

THORP
I am your boy.

JUNIOR
Don't wanna have to kick you out in
front of all the other customers.

Thorp looks around. Like always, he's the only one there. He looks to the ground, slightly ashamed.

JUNIOR (CONT'D)
Thorp, look at me. What's the one
thing in the world that makes you
happiest?

THORP
Pancakes and bowling.

JUNIOR
Gotchu covered on the pancakes-
(takes a deep breath)
How 'bout I take you bowling?

THORP
Really? I have to find Sam-

JUNIOR
That can wait. Let me take you out.
Boys night.

Thorp starts to do his favorite victory dance.

JUNIOR (CONT'D)
Okay, okay. Don't get crazy.

Thorp stops dancing.

JUNIOR (CONT'D)
Save some for the lanes...

Junior turns around, starts on the pancakes. When Thorp thinks Junior can't see him anymore, he continues to dance.

110

INT. DUCKPIN BOWLING ALLEY FRONT DESK - LATER

110

Junior takes his shoes off the counter. Pauline hands Thorp a pair and holds onto Thorp's hand. Junior clocks it.

PAULINE
Missed you these last few days...
Didn't know if that kiss scared you
off on our date-?

JUNIOR
(to himself)
Kiss-?

PAULINE
Or if you'd been kidnapped by
aliens and I should call the cops?

Thorp lets go of her hand, shocked. Junior, moves behind Thorp, mouths the word, "No Cops" to Pauline.

JUNIOR
He's been busy hanging out with me.

Junior and Thorp start to head off, but Pauline calls out--

PAULINE
I'd love to have another date. If
you're up for it.

THORP
That sounds nice, but this is a
"boys night" tonight.

PAULINE
Some other time...

Junior puts his arm around Thorp's shoulder, leads him off.

JUNIOR
She *likes* you, bro.

THORP
I like her too, but I think one of
my neighbors would like her more.

Junior *laughs* as they get to their lane, put on their shoes.

Thorp starts to stretch, Jane Fonda style and Junior watches, slack-jawed.

111 **INT. DUCKPIN BOWLING ALLEY - MONTAGE** 111

Thorp dances after throwing a strike! Bowling time!

Thorp is awesome. Junior is not. They both have fun though.

At the end, the score card reads: *Thorp 205, Junior 86.*

112 **INT. DUCKPIN BOWLING ALLEY - LATER** 112

Junior holds up his bowling ball, as Thorp changes back into normal shoes.

JUNIOR

I don't get it. Where's the holes?
It's like rolling a coconut.

THORP

It's duckpin.

JUNIOR

It's weird... You used to come here
a lot then?

THORP

(nods yes)
It's different now. It changed.

Thorp stares at some KIDS BOWLING while texting.

As Junior changes into his shoes, he looks around, this place hasn't changed since the 50s.

JUNIOR

That's life, bro.

THORP

When I was a kid, people came here
bowled. Talked to each other. Spent
time together. They were connected-

JUNIOR

Whatchu smoking? People are more
connected now, than ever.

THORP

How?

JUNIOR

Really...? Uh, okay, let's say my mom calls, wants me to make dinner. I can order us delivery using an app! Or... Hot summer day, and I'm at work, I got another app to control my AC back home. By the time I get home, it feels like Toronto. I even met my new girl on an app- I mean, I' still gotta meet her in real life but- that's not the point- I can control all of this with my smart-phone, which, if you think about it, makes for a smart life.

THORP

But that's not real.

JUNIOR

What do you mean?

THORP

Nobody actually connects with each other-

Junior pulls out his phone, scrolls to a *group text*.

JUNIOR

This is a group chat with my boys from *high school*.

He sends a photo to a group chat, types in: Killing the game
 A text comes back: Bet you didn't break 100
 Another: Your mom finally let you outta the house?
 Another: Look at Jr's small ass balls

JUNIOR (CONT'D)

It weren't for this, we'd never talk to each other. Also-

Junior pulls up another app, hits record.

JUNIOR (CONT'D)

I can record live videos to automatically stream to my friends and family online. Or-

Junior stops recording and pulls up Facetime--

JUNIOR (CONT'D)

I could call my girl, and we could see each other while we talk-

Junior pulls up a photo of her on his phone.

JUNIOR (CONT'D)
 She's cute, right?
 (quickly)
 Not gonna demonstrate, 'cause I'll
 never get her off the phone, but
 how is *that* being less connected?

THORP
 You haven't even met her in real
 life. See. It's not real!

Thorp storms off, out of the bowling alley.

JUNIOR
 Thorp, wait up.

113 **EXT. GYM - CONTINUOUS** 113

Thorp and Junior stop in front of the window of a gym where a
 MUSCULAR WOMAN takes photos of her squatting.

THORP
 Look.

114 **EXT. LAKESIDE HIPSTER BAR - CONTINUOUS** 114

Inside a table of 20 SOMETHING'S drink beer and look at
 photos on their phones. Thorp and Junior watch from outside.

THORP
 It's not *real*.

Thorp continues on as Junior follows, worried.

115 **EXT. OUTSIDE THE BAR - CONTINUOUS** 115

A DRUNK GIRL stares at her phone as she weaves down the
 street towards Thorp, almost bumping into him.

DRUNK GIRL
 (to her phone)
 Where are you?

The Girl misses Thorp, but runs into Junior.

DRUNK GIRL (CONT'D)
 Excuse you.

Thorp turns the corner and Junior follows after him--

116

EXT. NEIGHBOR #2'S HOUSE - MOMENTS LATER

116

Thorp stands at the front window of a house. Junior walks up--

JUNIOR
(whispering)
Whatchu you doin'?

THORP
Look.

JUNIOR
(whisper yelling)
Someone's gonna call the cops!

Thorp places his hand on the window and Junior looks in to see the TWO MEN sitting on the sofa, both of their faces glowing from their iPhones.

THORP
They do this every night.

Junior stops looking at them, looks to Thorp. What the hell?

JUNIOR
You do this every night?

Thorp continues on towards--

117

EXT. NEIGHBOR #3'S HOUSE - MOMENTS LATER

117

Thorp stands at the bedroom window and watches an OLDER MAN laying in bed. His face glows from his phone.

JUNIOR
You can't spy on people.

THORP
I'm not spying, I'm looking for Sam.

Thorp walks away from the window and towards another house, but Junior quickly moves in front of him.

JUNIOR
Thorp!

Thorp stops. His eyes are focused, scary, intense.

JUNIOR (CONT'D)
This is crazy! You can't go around snooping in people's homes-

A nearby dog starts to BARK.

THORP
Stop barking, Willa.

NEIGHBOR (O.S.)
Shut up! There's nothing out there!

The dog barks again.

NEIGHBOR (CONT'D)
WILLA! SHUT UP!

The dog barks again.

THORP
(intense, quiet)
Willa, stop.

The dog yelps, and stops. Junior nervously looks at Thorp.

Thorp screams again. Not really a scream, but the noise he made earlier and it's not very human. Thorp takes off--

118 **EXT. NEIGHBOR #1'S BACKYARD - NIGHT**

118

Thorp opens the latch on the fence and walks into the backyard of a neighbor's home.

JUNIOR
I'm outta here.

THORP
You don't believe me.

JUNIOR
Believe what? What the hell are you talking about?

Thorp approaches the window of the house.

119 **INT. NEIGHBOR #1'S HOUSE - CONTINUOUS**

119

Husband and Wife sit at the dinner table. Nearby their Baby sits unattended in a baby seat.

Husband shovels food into his mouth checking sports scores on his phone. Wife eats as she plays a game on her phone.
Neither notice the Baby reaching for a bottle.

120 **EXT. NEIGHBOR #1'S BACKYARD - CONTINUOUS**

120

Thorp stares at the Baby.

THORP

Look.

JUNIOR

C'mon, they might see us.

THORP

I've been looking for Sam. Every night. But...

Thorp puts his hand on the window again, the Baby looks up.

JUNIOR

Forget it, I'm outta here!

Thorp heads toward the back door and *jiggles* the handle open--

JUNIOR (CONT'D)

Thorp, stop-

121 **INT. NEIGHBOR #1'S HOUSE - CONTINUOUS**

121

Too late. Thorp's inside the house. He walks up to the BABY--

WIFE (O.S.)

Holy shit-

Thorp reaches for the bottle. The Husband is stunned--

WIFE (CONT'D)

Oh my God-

HUSBAND

I'm calling the cops!

Wife panics drops her phone on the table. She stands in front of her Baby.

WIFE

(to her husband)

Do something!

THORP

You have a baby.

HUSBAND

I'm fucking warning you!

Husband comes toward Thorp but stops when Thorp *screams* at him. Husband takes off for the other room.

WIFE

What's wrong with you?!

Thorp holds the bottle as he picks up the phone.

THORP

Look at what's in front of you.

The Husband comes back in brandishing a golf club.

HUSBAND

You don't leave now, I'm swinging!

THORP

No.

The phone makes a noise "*Game Over*" and Thorp grabs it.

WIFE

WHAT DO YOU WANT?!

THORP

YOU HAVE A BABY!

Husband is about to level Thorp with his golf club as the back door swings open and Junior quickly enters--

JUNIOR

Whoah! Whoah! Whoah! Stop, STOP!

HUSBAND

Who the hell are you?!

JUNIOR

No need for violence. Please! I'm, I'm just- I'm gonna take my friend-

WIFE

(through tears)

I'm calling the cops!

HUSBAND

I swear to God-!

JUNIOR

Please. My friend is, he's not all there. *Mentally*. I'm sorry. I'll- I can take him home-

HUSBAND

Get him outta here! Now!

Husband raises his club again, ready to swing--

THORP
You have a baby-

JUNIOR
Thorp, shut up!
(to the parents)
I'm so sorry. No need to get the
police involved, please. We're
leaving.

Junior gently takes the phone from Thorp, hands it to Wife.
Husband holds her as she cries into his arms.

HUSBAND
It's okay. Everything's okay.

Thorp hands the baby the bottle.

122 **EXT. STREET - MOMENTS LATER**

122

Junior leads Thorp down the street like a parent leading a
punished child.

JUNIOR
What's wrong with you?!?
(he waits)
Seriously, I wanna know.

Junior stops walking and turns around, faces Thorp.

JUNIOR (CONT'D)
You break into some strangers house
an' talk to them, but now you don't
wanna talk to me?

Thorp looks up to the heavens.

JUNIOR (CONT'D)
Nothin' up there can help you, bro.
I know you're havin' a hard time
finding Sam and the whole death
threat thing, but if you aren't
gonna talk to me, you need to talk
to someone. A professional.

Thorp looks away, of course Junior doesn't understand.

JUNIOR (CONT'D)
Should I call the cops? Special
services...?
(MORE)

JUNIOR (CONT'D)
 I like you Thorp, I do, but if
 you're doin' *this*, we can't be
 friends.

Junior walks off, leaving Thorp alone.

Thorp looks up again, lost, teary eyed.

123

EXT. OLIVIA'S BEDROOM - LATER

123

Thorp *knocks* on the window of the darkened room. Then *knocks*
again. And *again*. Then hears something near the window--

THORP
 Are you awake?

OLIVIA (O.S.)
 No.

THORP
 Olivia?

The curtain parts and Olivia opens the window, pissed.

OLIVIA
 What do you want?

THORP
 To talk to a friend.

OLIVIA
 Go away.

She starts to close the window, but Thorp stops her--

THORP
 But I need you right now.

OLIVIA
 And where were you, when I needed
 you the last three nights?

THORP
 I was looking for Sam.

OLIVIA
 I told Alice- at school- about my
 friend I had ice cream with every
 night. She said you don't exist-

THORP
 I do exist.

OLIVIA
And I really needed to talk to you,
but you left me...

THORP
But I-

OLIVIA
Just like you left Sam.

Olivia walks away. After a moment, she comes back and tapes up a sign on the window. It says:

Leave or I will scream
My Dad will call police
Or he will kill you

The light goes out in Olivia's room and Thorp feels the weight of the universe bearing down on him.

124 **EXT. THORP'S HOUSE 1ST FLOOR - MOMENTS LATER** 124

Thorp *knocks* on Rachel's window, but her lights are out.
He *knocks again*. Nothing. Thorp sits and cries.

125 **EXT. THORP'S HOUSE - NIGHT - LATER** 125

As Thorp heads for his steps, he sees a envelope sitting on the doorstep. On the front it says: For Thorp's eyes only

He opens up the envelope. Inside it says:

I know where you eat pancakes
I know where you bowl
I know where you swim
This is your last day on Earth

Thorp panics and *rips up* the letter, eating it as he does.

126 **EXT. THORP'S HOUSE - MORNING** 126

RACHEL (O.S.)
Hello...? Thorp?

Thorp, dazed, wakes up. Yep, he feel asleep there. Thorp looks up and sees Rachel standing in front of him.

RACHEL (CONT'D)
Are you okay?

THORP
I want to go home.

RACHEL
Home...? You said you grew up here?

Rachel sits next to him, as Thorp looks off.

RACHEL (CONT'D)
You miss your family?
(he nods yes)
Where are they?

THORP
Far away.

RACHEL
Where exactly?

THORP
Up there.

Thorp looks up to the heavens. Rachel sits next to him.

RACHEL
I miss my mom and dad too.

THORP
Where are your parents?

RACHEL
They're also up there.

Rachel looks up to the sky as well. After a moment--

RACHEL (CONT'D)
I know what it's like to be alone.

THORP
It didn't used to be like this.

Rachel smiles, gently touches Thorp's shoulder.

RACHEL
What're you doing right now?

THORP
Sitting.

RACHEL
I've got an idea.

127 **EXT. LAKE NEAR CHICKEN ROCK - LATER** 127

Tom Selleck and Magnum PI sit in the boat as it idles.
 Rachel swings off the tire swing into the water.
 They swim to the shore together and Thorp helps Rachel out.

RACHEL
 I used to come here all the time
 when I was a kid.

THORP
 Me too.

RACHEL
 Ever jump off Chicken Rock?

Thorp looks up to the 15 foot cliff above the water--

128 **EXT. CHICKEN ROCK - FLASHBACK** 128

The LITTLE GIRL WITH PIGTAILS stands at the top of the 15
 foot cliff. She holds hands next to a LITTLE BOY WITH A SMALL
 TATTOO as they look down to the water.

DISSOLVE TO:

129 **EXT. CHICKEN ROCK - CONTINUOUS** 129

Thorp, at the top of the rock, looks at the water below.

RACHEL (O.S.)
 What's with your tattoo?

Rachel touches his heart, where the spiral of the tree tattoo
 begins. Thorp, thinking she's pushing him, *screams*.

RACHEL (CONT'D)
 I'm not pushing you, It's okay. I
 was- I was just asking about this.

She traces her fingers along the ridges of the lines.

THORP
 It's my mark. It gets a bigger
 every year.

RACHEL
 Wild.

He looks away, to the water below. Rachel looks too.

RACHEL (CONT'D)
Sometimes, you just have to jump.

THORP
I don't remember it being so high.

RACHEL
You never jumped when you were a kid...? With *Sam*?

THORP
I left before we were big enough.

RACHEL
You're big enough now.

THORP
I should be looking for her,
instead of playing with you.

Rachel touches his mark again. He looks in her eyes.

RACHEL
Why's she so special?

THORP
She's why I came back.

RACHEL
Because you love her?
(he nods yes)
Let's play a game.

THORP
I like games.

RACHEL
Pretend I'm Sam. Go on... What do
you want to say to me?

Thorp's thinks very hard, finally--

THORP
Hi Sam. I'm sorry I didn't say
goodbye. I wish we could be kids
again. Life was better then. I love
you. It's me, Thorp

Rachel smiles wistfully, then has an idea.

RACHEL
One more game? If you jump, I'll
tell you a secret.

Nervous, Thorp looks to the water, Rachel takes his hand. After a deep breath, they leap off and we follow them--

130 **UNDERWATER - CONTINUOUS** 130

Thorp and Rachel swim closer to each other. And closer. And--
They kiss.

It' beautiful. Both their eyes are open. Watching each other.

131 **ABOVE WATER - CONTINUOUS** 131

As they surface--

RACHEL
Now you know my secret.

THORP
What is it?

Rachel *splashes water* at Thorp, then playfully swims off to the boat. At the boat, they wade in the water next to it--

RACHEL
Any secrets you wanna tell me?

THORP
I'm scared.

RACHEL
You don't have to be.

Rachel waits, Thorp doesn't say anything.

RACHEL (CONT'D (CONT'D)
How about I take you to a special place? A place where it's easy to share deeply with others.

132 **INT. CHURCH - EVENING** 132

Candles light up an otherwise plain room. FATHER BLAYZIK (60s, sensual voice) stands, bible in hand.

FATHER BLAYZIK
"And the prayer of faith shall save the sick, and the Lord shall raise him up; and if he have committed sins, they shall be forgiven him."

EVERYONE

Amen!

Father stops for effect, joyously looks around the circle of SUPPORT GROUP who have their heads bowed, eyes closed.

FATHER BLAYZIK

If you've got a neighbor snoring,
now's a good time to give 'em a
gentle nudge... This is especially
important for *them* too.

Everyone *chuckles*. One WOMAN fake nudges the GUY next to her. Father's eyes scan past Rachel and Thorp.

FATHER BLAYZIK (CONT'D)

James 5:16 goes on to say,
"Therefore confess your sins to
each other and pray for each other
so that you may be healed."

(directly to Thorp)

Hear that? Confess to *each other* so
that you may be healed.

Father sends his gaze back out over the rest of the GROUP.

FATHER BLAYZIK (CONT'D)

While this may have originally been
intended as a confession for the
sick, I want to empower you all to
stand up- right now- and confess to
your neighbors... a sin you are
hiding. A sin potentially keeping
you from your own *salvation*.

Father hits play on an IPOD and *Organ Music* strikes up. He then gestures to FRAN (older woman).

FRAN

Hi, for the new faces here today,
my name's Fran.

EVERYONE

Hi Fran.

FRAN

This group is my everything. Y'all
know that, but I gotta confess... I
was recently diagnosed with *bowel
incontinence*. And I, I been living
with this shame every day since.
But today... I want to let it go.

FATHER BLAYZIK

Let it go, Fran. It's beautiful.

Everyone applauds. It's sad, stunning. Father gestures to BOBBY CANNISSA (nice guy, bad suit).

BOBBY CANNISSA

Hey, uh, I'm Bobby Cannissa.

EVERYONE

Hi Bobby.

BOBBY CANNISSA

I have to confess, uh- So there's this guy, lives down the street from me and uh- Well, he just got a new Jaguar convertible. Every day when I drive by, I see it and I get jealous, and I just- I want to pull over and *DEFILE IT!*

Everyone nods in understanding. Father Blayzik, included.

BOBBY CANNISSA (CONT'D)

But I don't. I keep driving. Seeking salvation, one day at a time.

FATHER BLAYZIK

Thank you, Bobby. Keep up the good work.

Everyone applauds. Rachel stands up.

RACHEL

It's been awhile, but hi, I'm Rachel.

EVERYONE

Hi Rachel.

RACHEL

Today is the anniversary of my parents death. And for as long as I can remember, I've been searching for the *why?* Why'd it happen to them? Why'd it happen to me? Why'd it happen at all?

(tearing up)

And every year, as this day approaches, I'm reminded of this insufferable pain, a pain that has ruined my life-

(she smiles a little)

(MORE)

RACHEL (CONT'D)
 Or, at least, had. Until now. When
 I found solace... With myself.

Thorp, wide eyed, watches as she looks directly at him.

RACHEL (CONT'D)
 And with a friend.

133 **EXT. CHURCH - LATER** 133

Thorp and Rachel walk out, hand in hand.

134 **INT. THORP'S HOUSE 1ST FLOOR - NIGHT** 134

Rachel opens the door and steps into her apartment, she looks
 back at Thorp who stands a few feet away in her doorway.

RACHEL
 Thank you for coming tonight.

Thorp smiles as she steps closer to him.

RACHEL (CONT'D)
 I thought you might get up and
 speak tonight. Confess something.

THORP
 I didn't.

RACHEL
 I know.

She steps even closer to him.

RACHEL (CONT'D)
 I really liked what the Father said
 tonight, about our neighbors.
 Getting salvation from them. I've
 never been so *close* to one of my
 neighbors before.

THORP
 But if they are neighbors, aren't
 you always close to them?

Rachel touches Thorp's chest and leans in, whispering.

RACHEL
 Is there anything else you want to
 confess to me now?

Thorp searches for the "right thing" to say.

THORP
I'm too scared.

RACHEL
Just tell me.

Thorp takes a deep breath, then--

THORP
You make me feel new things.

Rachel leans back and looks Thorp in the eyes. As he turns and heads upstairs, Rachel's smile fades.

135 **INT. THORP'S HOUSE - MOMENTS LATER** 135

Thorp opens the door, panicked. Magnum PI and Tom Selleck bound over, ready to play, ready to pee, ready for attention.

Thorp grabs some dog food and throws a handful to the ground.

Thorp hears the door close below him. He quickly walks to the vent, lays down, and looks--

136 **THROUGH THE VENT** 136

The *Revenge Theme Song* plays as Rachel stares right at him, holding her bat (the one we saw when she move in).

137 **INT. THORP'S HOUSE - CONTINUOUS** 137

Thorp closes his eyes and shakes his head. What the hell?

Thorp slowly looks back--

138 **THROUGH THE VENT** 138

Rachel continues to stare at him as the *Revenge Theme Song* gets even louder!

139 **INT. THORP'S HOUSE - CONTINUOUS** 139

Thorp falls backwards, panicked. He looks to Tom Selleck. Is this real? Thorp looks back down--

140 **THROUGH THE VENT** 140

Rachel is gone. Thorp *sighs with relief*.

THORP

Sam? Like, *Sam*, Sam....? Like, the Sam I've been looking for, Sam?

RACHEL

Stop talking-

THORP

Like my best friend, Sam?! You mean I found you?! This is amazing. We have to celebrate-

RACHEL

Quiet!

Sam walks up and *stabs the knife next to Thorp's face*. He looks at the blade, protruding from the wooden table.

THORP

I thought we were friends? Why-

SAM

Friends? Friends don't ruin each other's lives. Friends don't-

THORP

You think I ruined-

SAM

Your *family* ruined my life.

Thorp stares at Rachel, he doesn't know what to say.

THORP

I'm sorry?

SAM

What?

THORP

I said-

SAM

No, I heard you. *Why* are you sorry?

Thorp doesn't know what to say, so he smiles sheepishly.

SAM (CONT'D)

Every day you eat pancakes and go bowling and-

THORP

I love bowling.

SAM
 You're a child. A fucking child!
 Well, I never got to be one.

THORP
 I thought everyone was a child at-

SAM
 I had to care for my parents.
 Reassure them that they wouldn't be
 opened and closed while they slept.

Sam walks up to Thorp and cuts his shirt open.

SAM (CONT'D)
 Crazy, right...?

Sam puts a stethoscope to his chest, where his tattoo begins.

144

INT. THORP'S HOUSE 1ST FLOOR - FLASHBACK

144

LITTLE GIRL WITH PIGTAILS (Sam) sleeps. LITTLE BOY (Thorp) looks in from the outside. Yes, like just like adult Thorp.

Thorp *knocks on the window*. When Sam doesn't stir, he pulls the window aside. Crawls in, shakes her gently.

LITTLE THORP
 Sam?

LITTLE SAM
 What're you doing, Thorp?

LITTLE THORP
 Wanna play doctor?

LITTLE SAM
 Right now?
 (he nods yes)
 Why?

LITTLE THORP
 Why not?

She smiles, as they crawl out the window together.

SAM (V.O.)
 Your parents did their research.
 I've done mine.

145 INT. THORP'S HOUSE - PRESENT

145

Sam moves the stethoscope around on Thorp's heart. Nothing.

SAM

Still no heart beat... Your parents played doctor in their own way too. Operated on families that lived below them. Why? What were they looking for?

Thorp stares at her, confused.

SAM (CONT'D)

You remember who lived here before my family?

THORP

That was a long time ago.

SAM

Every year, a new family moved in. Every single year. Until my family.

146 EXT. THORP'S HOUSE 1989 - FLASHBACK

146

The kids play "Doctor" in the backyard. Little Thorp has his eyes closed and Little Rachel checks his pulse with a little stethoscope (the same one Thorp got in the first package).

LITTLE SAM

I can't hear your heart.

SAM (V.O.)

Until the night you accidentally showed me the truth.

Sam pulls up his shirt, pumps his tattooed little chest when--

A series of lights flash in the first floor apartment. The kids both stop playing and walk over to the door.

147 INT. THORP'S HOUSE - PRESENT

147

Thorp's eyes flash open, panicked. Something registers.

SAM

After that night, my folks battled depression, drugs, insomnia...

153 **INT. SOME HOUSE - FLASHBACK** 153

Little Sam comes home from school.

LITTLE SAM
(calling out)
Mom?

Little Sam turns a corner into the living room where--
Her MOTHER has hung herself in a makeshift noose.

154 **INT. THORP'S HOUSE 1989 - FLASHBACK** 154

Little Thorp watches through the vent as Little Sam runs to the operating table. SAM'S PARENTS try to get up and everything turns into chaos...

SAM (V.O.)
My father said he wouldn't be
selfish. That he'd look after me...
But he couldn't take the shame.

155 **INT. SOME HOUSE - FLASHBACK** 155

Little Sam lies under the covers in her bed, eyes closed.

SAM (V.O.)
And on the anniversary of my
mother's death...

BANG!

Little Sam's eyes shoot open and she runs down the hallway--

LITTLE SAM
Daddy!!

To where her FATHER's body lies crumpled on the floor.

156 **INT. THORP'S HOUSE - PRESENT** 156

Sam touches the tears rolling down Thorp's cheeks.

SAM
You don't get to cry.

THORP
I'm sorry.

SAM
Where are your parents?

He doesn't say anything so she *slaps him*.

SAM (CONT'D)
Where are they?

THORP
Gone.

SAM
I don't believe you.

THORP
They won't come back.

SAM
TELL ME WHERE THEY ARE!

Sam *slaps him* across the face again. His neck recoils--

THORP
"There's nothing on Earth worth going back for," that's what they said. When I left them, they told me to never come back.

SAM
So they kick you out and you come back for me...? What am I supposed to do, feel bad for you?

THORP
We were so small when it happened-

SAM
You got to say goodbye to your family. I never did.

Sam pulls the knife out of the table, dangles it above him.

SAM (CONT'D)
I didn't want to hurt you. Somehow, unbelievably, I had fun again. Like when we were kids, when I loved you... but what else can I do?

She flashes her knife in front of his heart.

SAM (CONT'D)
I have to kill you.

THORP
Killing me, won't bring your
parents back.

SAM
No, but it might make me feel
better.

Sam presses the knife into his chest, *digs it in*. Thorp
doesn't move. He doesn't bleed. He just stares at her.

SAM (CONT'D)
Are you fucking kidding me?

Sam's face falls. Thorp looks into her eyes--

THORP
Cut me free. Let me help you...

Sam stares at him for a long beat, then slowly cuts Thorp
loose. He pulls out the knife, drops it to the ground.

Thorp starts to gag. Yes, the same way he did earlier.

Sam watches as he eventually spits up a key. He hands it to
her. And motions to the hole in his heart.

Sam hesitates, then puts the key in, like in a doorknob.

As she turns it-- *Whoosh! Everything goes white...*

157

INT. SOME HOUSE - FLASHBACK (BUT ALSO PRESENT)

157

SAM'S MOTHER stands on a ladder in front of a hanging noose.
Just as she puts it around her neck--

SAM
Mom?

Sam's Mother looks over to Sam, her child is all grown up.
Tear's form in Sam's Mother's eyes.

SAM'S MOTHER
Samantha?

Sam runs up and gives her a hug.

SAM'S MOTHER (CONT'D)
Oh gosh, it's you. It's really you.

Sam's Mother strokes Sam's hair.

SAM'S MOTHER (CONT'D)

I love you so much. Don't you ever forget that.

SAM

I love you too.

They part from their hug. Sam's Mother is about to step off the ladder.

SAM'S MOTHER

I have to go now. Bye, Sami Poo.

SAM

Good bye, Mom.

Sam walks away, out the open door as Little Sam runs in--

158

INT. SOME HOUSE - FLASHBACK (BUT ALSO PRESENT)

158

It's dark, save a dim lamp.

SAM'S FATHER sits in his bed, gun in hand. He *sets the clip* and lifts it to his head--

SAM

Dad, wait.

Sam's Father looks up and sees his little girl, all grown up.

SAM'S FATHER

Sweetie? Oh gosh, you turned out... just beautiful.

Sam rushes up and embraces him.

SAM'S FATHER (CONT'D)

So beautiful... I hope you find peace someday.

SAM

I love you, Dad.

Sam releases him, and looks in his eyes.

SAM'S FATHER

Bye, Sammi.

SAM

Good bye.

Sam walks off, into the room where Little Sam sleeps--

BANG!

LITTLE SAM

Daddy?

Sam watches Little Sam run off, into her Father's room.

159 **IN THE DARKNESS** 159

A liquid squirts.

A laugh.

A match strikes.

160 **EXT. THORP'S HOUSE 1ST FLOOR - JUST BEFORE DAWN** 160

Sam stands holding her bat. *It's on fire.*

She looks to the house, then to the base of the door where
the notes Thorp has been sent are soaking wet.

Next to Sam, Thorp holds Tom Selleck and Magnum PI.

Sam lays the flaming bat on the notes. They *quickly catch fire* as they walk away, the smoke billowing behind them.

161 **IN THE DARKNESS** 161

Sounds of approaching fire trucks.

162 **INT. DINER - DAY** 162

A twelve stack of pancakes finishes cooking on the grill.

Junior scoops them up and onto a plate. He turns around and delivers the plate to--

His GIRLFRIEND, who sits in the seat Thorp usually occupies. She goes to pick up her fork, but Junior stops her--

JUNIOR

(in Spanish)

No, you eat it like a taco... Let me.

He scoops up a pancake for her and she laughs as he puts it into her mouth.

Their phones are nowhere to be seen.

163 INT. DUCKPIN BOWLING ALLEY - DAY

163

HAROLD (the OLDER MAN Thorp has been watching at nights) stands at the counter, flirting with Pauline.

He holds out a note in Thorp's handwriting that says:

Duckpin Bowling
Ask for Pauline
She's a good kisser

Pauline pours two glasses of rose as they *laugh together*.

164 EXT. PLAYGROUND - SUNSET

164

Olivia slides down the slide, *splashing into the water*.

It looks like she's by herself, until--

VOICE (O.S.)

Olivia!

OLIVIA

One more slide!

We pull back to see Olivia's Dad waiting for her on the shore. He holds two ice cream cones.

OLIVIA'S DAD

I guess I'll have to eat all this
ice cream by myself.

Olivia quickly rushes back to shore. And runs up to her Dad, grinning from ear to ear.

OLIVIA

Daddy!

He hands her a cone. They sit together. He pulls out his phone as it *rings*. Olivia looks disappointed, but only for a moment. Her Dad sees her face, turns off his phone.

Smiling, Olivia looks back out to the lake. Then up to the sky where the clouds spell, "O & T", inside a heart.

She pulls out a fanny pack. Yep, it was Thorp's. She opens it up and pulls out a note that says:

For Olivia-
My best friend.
Good bye-
Thorp

She looks back up to the clouds, then out to the lake.

OLIVIA (CONT'D)
Good bye, Thorp.

BLACKOUT

EXT. SOME AWESOME LOCATION - SUNSET

Magic hour. Light from the setting sun bounces across the lake, turning everything purple and orange.

THORP jogs into frame, but stops suddenly--

THORP
Is that you?

Pull back to see YOUR NAME HERE standing there, smiling.

YOUR NAME HERE
It is me. I heard you needed some help, so here I am.

THORP
Thank you.

Thorp hugs this friendly stranger and jogs off backwards.

*